

Easement

B-4247

Bk. 527

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: 700 North Calvert St. (700-710 N. Calvert St.)					
AND/OR HISTORIC: St. Ignatius Auditorium					
2. LOCATION					
STREET AND NUMBER: 700 North Calvert St.					
CITY OR TOWN: Baltimore					
STATE: Maryland			COUNTY:		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
4. OWNER OF PROPERTY					
OWNER'S NAME: Center Stage, Inc.					
STREET AND NUMBER: 700 North Calvert St.					
CITY OR TOWN: Baltimore			STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601					
STREET AND NUMBER: City Courthouse					
CITY OR TOWN: Baltimore			STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): BHR 3203-685 1/31/75					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation					
STREET AND NUMBER: 26 South Calvert St.					
CITY OR TOWN: Baltimore			STATE: Maryland		

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Thomas C. Kennedy was responsible for the design of this three-part portion of the complex which was built forty-four years after the original buildings, in 1899. An auditorium and additional classrooms and office space were provided, as was a Calvert St. entrance to the yards behind, through what then became a solidly built-up block front. Kennedy was particularly sensitive to the materials and massing of the existing structures and created the extremely well-balanced and sophisticated composition which stands today. Positioned on the southernmost end of the block, it is this portion of the complex which is currently undergoing the greatest amount of interior alteration.

The auditorium stands at the extreme southern end of the complex, and was designed to echo the church structure at the extreme northern end. It is of comparable dimensions, materials, and design, being a five bay wide by seven bay deep brick temple set on a rusticated granite base. The end bays of the high base on the Calvert St. side project slightly and are filled with semi-circular arched doorways, capped by bold, projecting, granite hoods which extend above the water table. Short flights of granite steps lead to the entranceways, which are equipped with wooden panelled double doors over which are fixed, semi-circular transoms. The central three bays are punctuated with three windows openings which have flat stone sills and segmentally-arched, finished granite lintels, which disrupt the rustication. The openings are filled with double sets of flat, double hung windows with 6/6 lights, with shared transoms above.

Above the base rise the brick walls of the auditorium. Each bay is defined by projecting brick pilasters on iron bases, which rise to Roman Ionic capitals (the detail here, down to the athenium in low relief, would appear to be identical to that used in the earlier buildings). The bays are infilled with tall, round-headed windows which rise to a height nearly equal to that of the pilasters. A pair of double hung windows with 6/6 lights are set above the base at each bay, and are capped by rectangular carved panels which are quartered and set with circles. Above these rise three sets of tripartite windows, each member of which is filled with eight lights, and these are topped with fanlights. Each of these window units is surrounded by flat stone drip moldings with exaggerated keystones.

Directly above, the pilasters support a brick architecture and frieze which are separated by a thin string of stone molding. This entablature, with bold cornice above, is identical to that used on the earlier buildings, but the newer buildings are decorated with rows of dentils and bracket-like modillions under the projecting cornice and gable end. A semi-circular tripartite window is set in the center of the gable end of the roof and is set in a broad, flat stone molding with keystone. The only significant exterior changes which have been made during the current renovations is that the seven tall windows of the Monument St. side of the building have been filled in below the fanlights, with stucco-faced concrete blocks.

Adjoining the auditorium to the north is a four bay wide, five story high office section, which sits behind the building line of the auditorium, at the forward line of the four bay-wide sections which flank the main entrance bay, to the north. It is built of brick from ground to cornice. All windows are double hung with six over six lights and have flat stone sills. The ground floor windows have flat lintels which rest below a pro-

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☐ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

jecting brick belt course. The second, third and fourth floor windows have flat, projecting hoods set on consoles, identical to those on the older portions of the complex. Similarly, the fifth floor windows have flat lintels. The line of the flat roof is set with the same entablatures as the auditorium.

The next and final segment to the north, which joins the older and newer portions of the complex, is a two bay wide, five story high courtyard entrance section. It is built to the building line of the main entrance portion of the complex. The brick base at the ground level opens up in a large, granite faced, semi-circular arched opening, which is flanked by projecting rusticated piers, with a rusticated keystone above. The entrance is barred with double wrought iron gates. Rising above the brick belt course, the piers support a broken cornice from which rises a low balustrade. Behind the balustrade, a two story high window rises with an arched, pedimental stone hood. Framed in stone, two tripartite window openings are vertically separated by a carved rectangular panel with a circle motif. They are filled with double hung windows with 4/4, 8/8 and 4/4 lights from side to side.

At the fourth level two double hung windows with 6/6 lights sit side by side. Each has a flat stone sill and a stone, pedimental hood supported on consoles. At the fifth floor level, a pair of double hung windows with 6/6 lights have flat stone sills and flat projecting hoods without consoles. The entablatures of the auditorium is carried horizontally across the roofline to evenly join that of the older buildings.

(For additional information on the complex, consult 710 and 720 North Calvert St).

Statement of Significance.

See 720 North Calvert St.

SEE INSTRUCTIONS

(See St. Ignace Church - #B-98)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Total area of complex - 325' x 124'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: William Pencek, Planning Assistant		DATE 1975
ORGANIZATION Commission for Historical and Arch. Pres.		
STREET AND NUMBER: 26 South Calvert St.		
CITY OR TOWN: Baltimore	STATE Maryland	21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

Easement

B-4247

BK. 527

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON NAME: 710 North Calvert St. (700-710 N. Calvert St.)				
AND/OR HISTORIC NAME: St. Ignatius High School and College				
2. LOCATION				
STREET NUMBER: 710 North Calvert St.				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY: 21202		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____				
4. OWNER OF PROPERTY				
OWNER'S NAME: Center Stage, Inc.				
STREET AND NUMBER: 700 North Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland 21202		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601				
STREET AND NUMBER: City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland 21202		
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DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: 26 South Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland 21202		

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Adjoining the St. Ignatius Church on the south is the brick classroom buildings of Loyola High School and College, begun in the same year as the Church, and designed by the same architects. This symmemtrically massed building is composed of a central entrance bay with a portico, flanked by two slightly narrower projecting bays, all of which are five stories high.

The high porch, which rises to the second floor level, is of rusticated granite with curving granite stairways snaking from each side. Each is flanked by wrought iron rails with simple newels. Double wrought iron gates bar the recessed cellar entrance in the base of the porch. The portico is framed with two sets of fluted Roman Doric columns, with wrought iron rail between, and double pilasters behind at the entranceway. The flat roof is supported on an entablature with dentils, and modillions with rows of guttae on the undersides.

The entranceway is divided from sidelights by slim plain pilasters, and is filled with leaded stained glass upper panels. The sidelights have upper panels of leaded stained glass with a lotus motif. A row of carved, guilloche spans the entire entrance front, and leaded stained glass transoms top each section between the pilasters. A wrought iron and frosted glass lantern is suspended on an iron chain from the ceiling of the portico.

The first floor windows of the central, five bay wide entrance section have flat stone sills and lintels and rest below a projecting, brick belt course (all windows of the entire classroom building are double hung with 6/6 lights and flat sills, unless noted other wise). The windows of the second, third, and fourth floors have flat, projecting stone hoods supported on consoles. The fifth floor windows have flat lintels running flush with the brick. The tripartite windows of the central bay above the portico are double hung with 2/2, 1 1/4/4, and 2/2 lights from side to side; those on floors three and four have projecting pedimental hoods; that on the fifth floor has a flat lintel flush with the brick. A plain entablature, identical to that of St. Ignatius, skirts the line of the flat roof.

The four bay wide section which flank the entrance portion project equidistantly beyond it, but remain behind the building line of the church. Their windows, hoods, and sills are identical to their corresponding members of the entrance portion. Thin stone moldings run above the brick belt course which runs at the same level in the central portion.

At the extreme right of this three part classroom building, a ground floor entrance with wooden door is reached by a short flight of sunken steps running to the building. Above this entrance at the second floor level, a six panel wooden door is recessed between a pair of Doric pilasters. The door has side lights which are separated from it by scaled down copies of the same pilasters, and the three part whole is surmounted by a four light transom. The large framing pilasters support a large flat hood with an entablature adorned with dentils and modillions with rows of guttae on the underside, which is identical to the entablature of the portico. A low wooden rail bars passage through the doorway on the exterior, for the stairway or porch to which the doorway once gave access no longer stands. (For further information on the other sections of the complex, consult 700 and 720 North Calvert St.)

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

See 720 North Calvert St.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	'	"		0	'	"	
NE	0	'	"		0	'	"	
SE	0	'	"		0	'	"	
SW	0	'	"		0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Total area of complex - 325' x 124'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

William Pencek, Planning Assistant

ORGANIZATION

Commission for Hist. and Arch. Pres.

DATE

1975

STREET AND NUMBER:

26 South Calvert St.

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

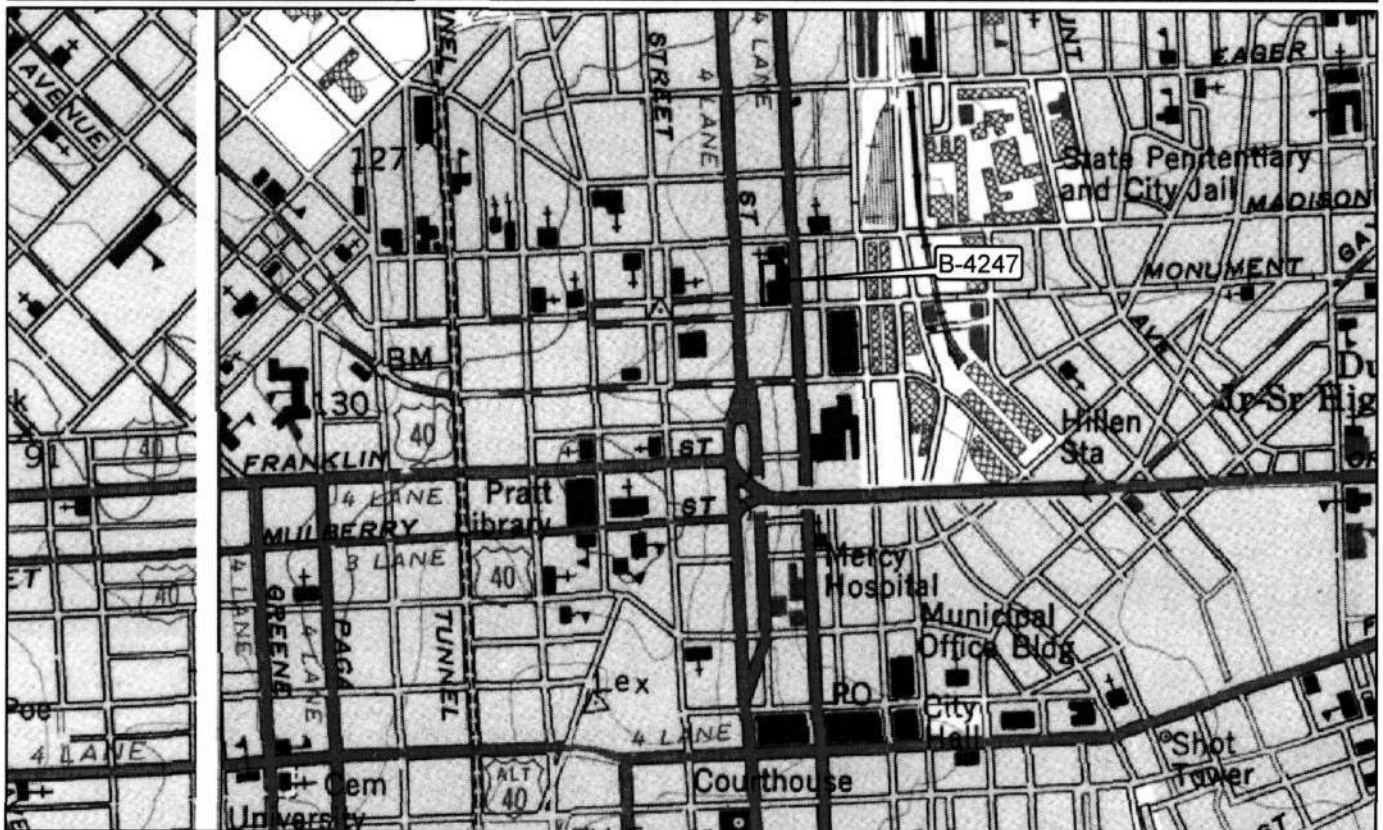
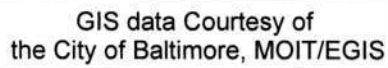
State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

Baltimore East Quad.





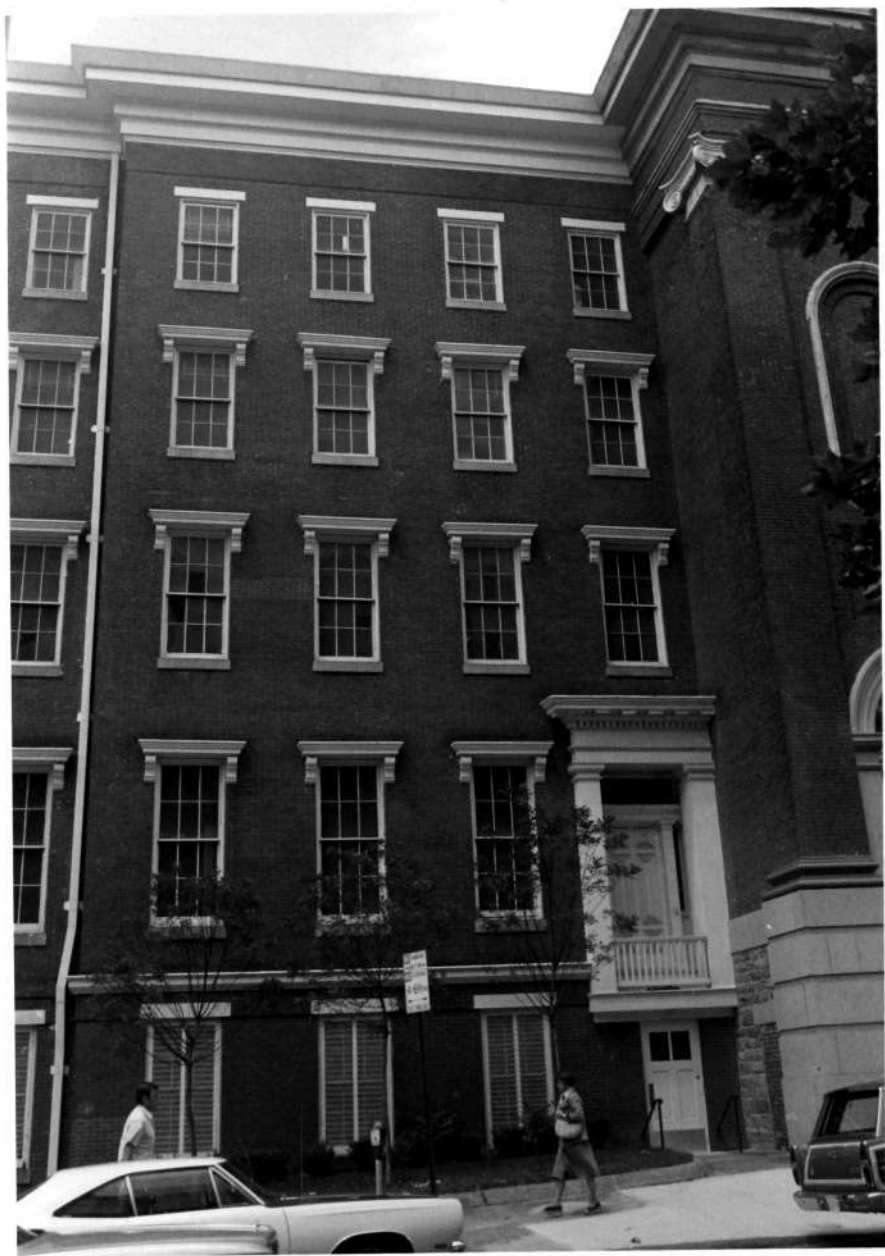
B-4247

BLK 527

700 N. Calvert

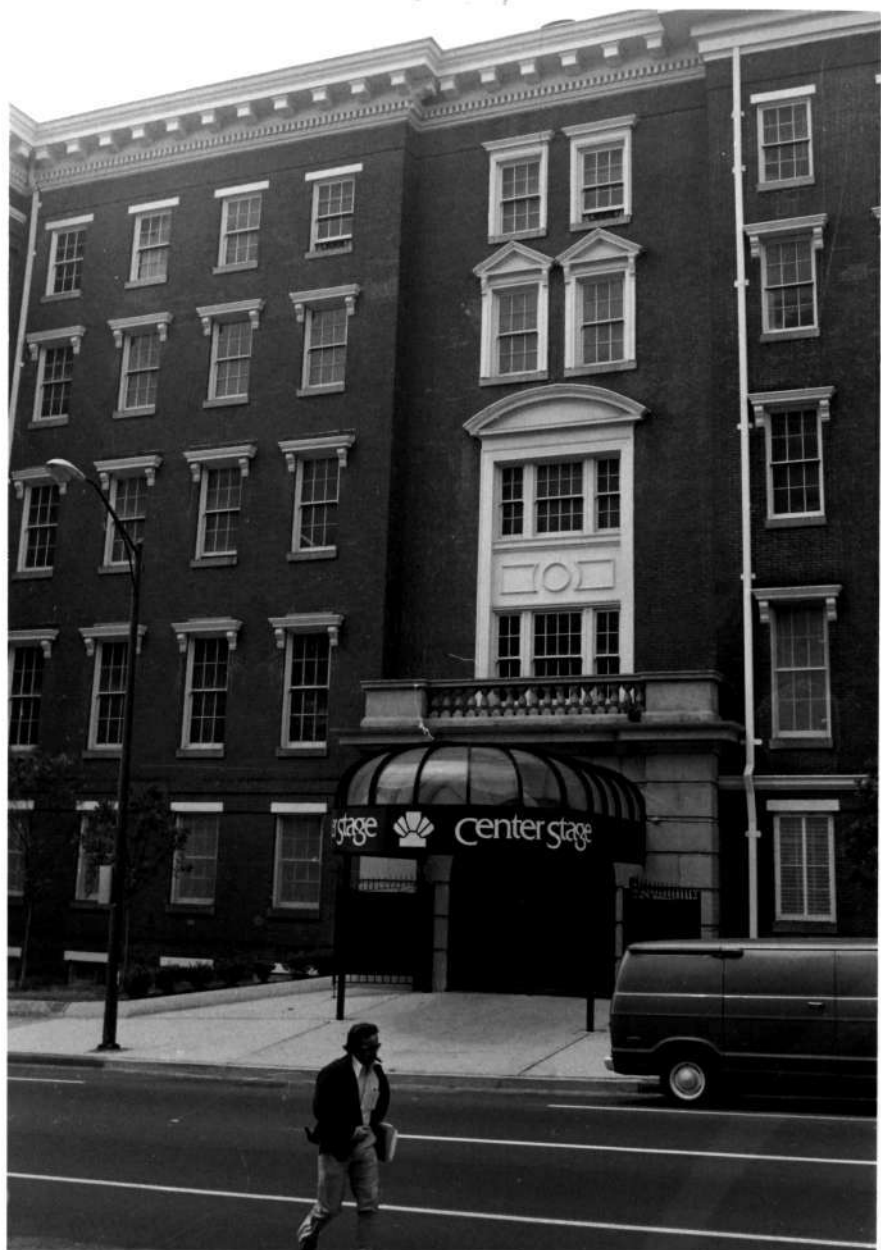
(St. Ignatius Auditorium / Center Stage)

J.P.



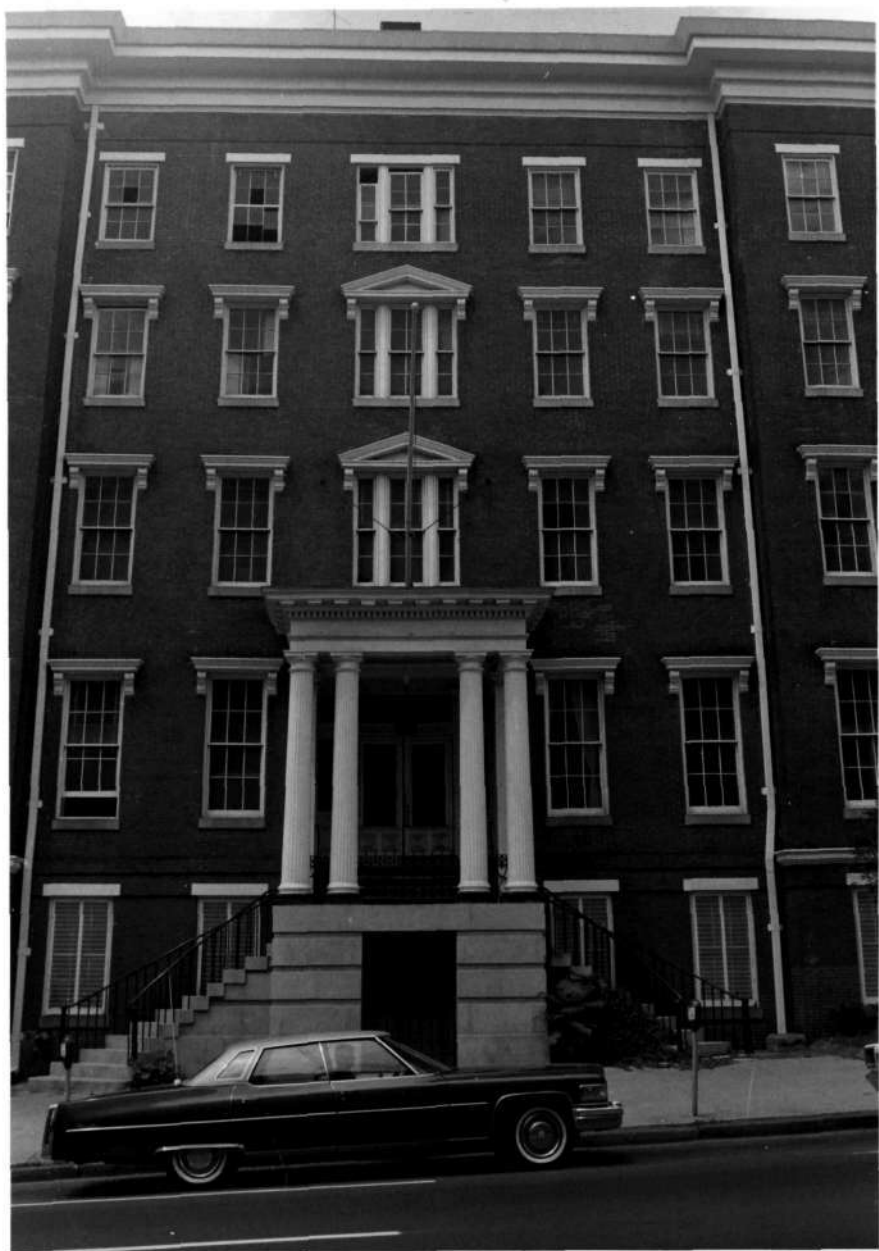
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710 N. Palmer



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720 M. Calver



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Bk 527
210 N Calvert